



# Correte e non temete

## Femmes d'Évangile

Inno del Centenario di Fondazione delle Pie Discepolo del Divin Maestro

Testo e musica: Monica Marzulli

Contralto

Controtenore

Piano

Coro

Cou -

5

C.

Ct.

Pno.

rez, ne crai-gnez pas, ô fem-mes d'É-van-gi - le, ap - pe-lées par le Christ, à

8

C.

Ct.

Pno.

l'an - non - cer au mon - de; cou - rage ne crai - gnez pas dès lors

Detailed description: This is a musical score for a hymn. It features three systems of staves. The first system includes parts for Contralto, Controtenore, and Piano. The second system includes parts for C. (Cantante), Ct. (Contraltista), and Pno. (Pianista). The third system also includes parts for C., Ct., and Pno. The lyrics are in French and are written below the piano part. The score is in G major (one sharp) and common time (C). There are repeat signs and a double bar line with a repeat sign in the piano part. The lyrics are: 'rez, ne crai-gnez pas, ô fem-mes d'É-van-gi - le, ap - pe-lées par le Christ, à l'an - non - cer au mon - de; cou - rage ne crai - gnez pas dès lors'.

10

C.

Ct.

Pno.

vain-cu est la mort au tom - beau, la pier-re a é - té rou - lée. Cou -

13

C.

Ct.

Pno.

rez, ne crai-gnez pas ô fem-mes d'É-van-gi - le, ap - pe-lées par le Christ, à

16

C.

Ct.

Pno.

l'an-non-cer au mon - de la mort n'a pas vain-cu la Vie a res-plen-di, la Pa -

19

C.

Ct.

Pno.

*Solista donna*

ro - le est vi - van - te par - mi nous. 1. Aux pre - miè - res lu - eurs du ma -

22

C.

Ct.

Pno.

tin par - fums et lar - mes je por - tais au sé -

25

C.

Ct.

Pno.

*Solista uomo*

pul - cre je cher - chais le Bien - Ai - mé la Voix - m'ap - pe - la: Ma -

Ma -

29 D.S.

C. Rab-bou - ni!

Ct. ri - e!

*Solista donna* *Uomini*

Pno. ri - e! Rab-bou - ni! Cou - 2. Ne cher-chez pas le Vi-vant d'en-tre les

33

C.

Ct.

Pno. morts, je suis vi - vant et je suis a-vec vous tous les jours jus-qu'à la

37 D.S.

C. An-non - cez !

Ct. Al - lez !

Pno. fin, pour tou-jours je suis i - ci: Al - lez! - An-non - cez ! Cou -

42

C.

Ct.

*Uomini*

Pno.

3. Que mes Pa - ro - les de-meurent tou-jours en vous\_ l'Es -

45

C.

Ct.

Pno.

prit vous les rap-pel - le - rà et tou-te cho - se vous en - sei-gne -

48

C.

Ct.

Pno.

rà: Je suis la Vi - e, la Vé-ri - té! Al - lez ! Je suis la Voie!

Je suis la Voie !

Al - lez !

53

C. Run with-out fe - ar, wo-men of the Go - spel, called to pro-claim

Ct.

Pno. Run with-out fe - ar, wo-men of the Go - spel, called to pro-claim

56

C. Je-sus to the world the

Ct.

Pno. Je-sus to the world, but you don't be a-fra - id, Death you ha-ve lost the

59

C. stone is rolled a - wa - y from the tomb. Run with-out fe - ar,

Ct.

Pno. stone is rolled a - wa - y from the tomb. Run with-out fe - ar,

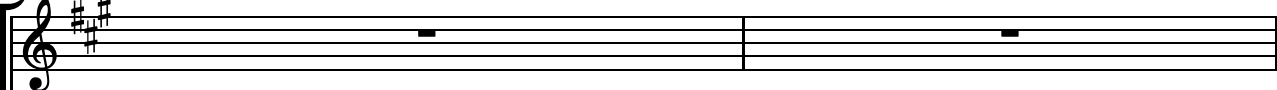
62

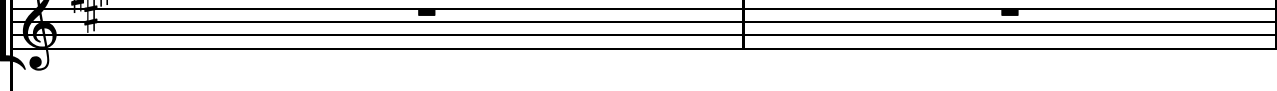
C.   
wo-men of the Go - spel, called to pro-claim Je-sus to the world.

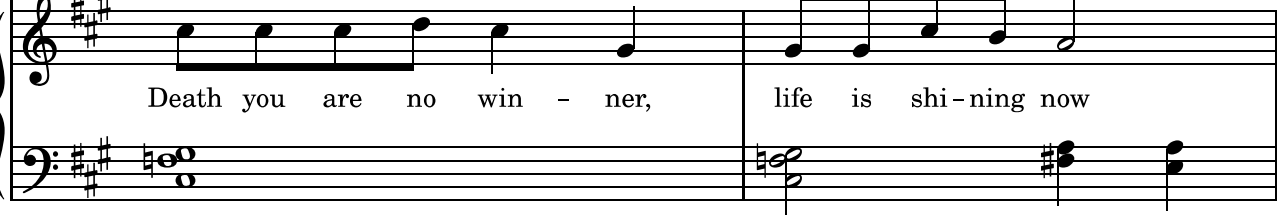
Ct. 

Pno.   
wo-men of the Go - spel, called to pro-claim Je-sus to the world.


65

C. 


Ct. 

Pno.   
Death you are no win - ner, life is shi-ning now

67

C.   
word you a - re li - ving a - mong us.

Ct.   
*allargando...*

Pno.   
Word you a - re li - ving a - mong us.